



Religious Syncretism and Cultural Adaptation in Tanzanian Diasporas: An Ethnographic Study

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Abstract

Religious syncretism in African diasporas is a multifaceted phenomenon influenced by historical migration and cultural diversity. Qualitative ethnographic methods were employed, including participant observation, semi-structured interviews, and archival research among Tanzanian immigrants in London and Cape Town. A key finding was the prevalence of inter-generational syncretic practices, with over 70% of respondents engaging in rituals that combined traditional African deities with Christian or Islamic elements. The study highlights the dynamic nature of religious adaptation within diaspora contexts and underscores the importance of preserving cultural heritage while navigating new environments. Future research should consider longitudinal studies to track how these syncretic practices evolve over time, as well as comparative analyses with other African diasporas worldwide. Religious Syncretism, Cultural Adaptation, Diaspora Studies, Tanzanian Communities

Keywords: *African diaspora, Cultural adaptation, Ethnography, Religious syncretism, Tanzania, Migration studies, Oral traditions*

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