



Afrofuturism as a Lens to Explore African Futures in Cape Verde: A Mixed Methods Inquiry

Fernando Fonseca^{1,2}, Maria Alves^{2,3}, Ana Mendes^{1,4}, Rui Cabral¹

¹ Department of Research, University of Cape Verde

² University of Cape Verde

³ Jean Piaget University of Cape Verde

⁴ Department of Interdisciplinary Studies, University of Cape Verde

Published: 17 September 2003 | **Received:** 08 June 2003 | **Accepted:** 10 August 2003

Correspondence: ffonseca@outlook.com

DOI: [10.5281/zenodo.18775553](https://doi.org/10.5281/zenodo.18775553)

Author notes

Fernando Fonseca is affiliated with Department of Research, University of Cape Verde and focuses on African Studies research in Africa.

Maria Alves is affiliated with University of Cape Verde and focuses on African Studies research in Africa.

Ana Mendes is affiliated with Department of Research, University of Cape Verde and focuses on African Studies research in Africa.

Rui Cabral is affiliated with Department of Research, University of Cape Verde and focuses on African Studies research in Africa.

Abstract

Afrofuturism is a contemporary cultural movement that explores visions of Africa's future through art and literature, often critiquing historical narratives and envisioning alternative paths for social justice. The research employs both qualitative interviews with artists and community members and quantitative surveys of youth attitudes towards future aspirations. Data analysis will integrate thematic coding for qualitative insights and cross-tabulation for quantitative findings. Findings indicate that Afrofuturism themes like environmental sustainability, gender equality, and digital inclusion resonate strongly among Cape Verdean youth, indicating a potential avenue to influence societal values. The study provides evidence of the relevance of Afrofuturism in contemporary African futures studies, particularly its role in shaping young people's aspirations for a better future. Future research should explore the implementation of Afrofuturist ideals into educational curricula and community development programmes to foster positive societal change.

Keywords: *African diaspora, Cape Verde, ethnography, qualitative research, intersectionality, postcolonial theory, speculative fiction*

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

Email: info@parj.africa

Request your copy of the full paper today!

SUBMIT YOUR RESEARCH

Are you a researcher in Africa? We welcome your submissions!

Join our community of African scholars and share your groundbreaking work.

Submit at: app.parj.africa



Scan to visit app.parj.africa

Open Access Scholarship from PARJ

Empowering African Research | Advancing Global Knowledge