



# Afrofuturism in Moroccan Perspectives: An Ethnographic Exploration of African Futures

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## Abstract

Afrofuturism is a contemporary cultural movement that explores representations of African futures in science fiction and popular culture. The study employed participant observation, interviews, and document analysis among a sample of 20 Moroccan individuals with varying levels of engagement in Afrofuturist discourses. Participants predominantly identified Afrofuturistic elements within existing science fiction narratives rather than envisioning original African futurity. While participants appreciated the aesthetic qualities of Afrofuturism, they expressed a desire for more authentic and inclusive representation of African futures in cultural productions. Future research should focus on fostering dialogue between Afrofuturist creators and communities to ensure greater inclusivity and authenticity. Afrofuturism, Moroccan perspectives, African futures, ethnographic study

**Keywords:** *African diaspora, Afrofuturism, Ethnography, Intersectionality, Science fiction, Speculative realism, Third World cinema*

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