



## Decolonizing Art History in Moroccan Contexts: New Perspectives and Methodologies

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### Abstract

Decolonization in African art history has emerged as a critical discourse aimed at challenging Eurocentric frameworks and repositioning indigenous knowledge systems within the field of arts and humanities. The research employs a mixed-methods approach, combining qualitative interviews with primary sources such as archival materials and contemporary artworks. A thematic analysis will be used to interpret the data. Initial findings suggest that Moroccan artists are increasingly incorporating traditional motifs and techniques into their work, reflecting broader societal shifts towards cultural revival and heritage preservation. Interviews reveal a growing interest in reclaiming local art history from colonial narratives. This study contributes to the decolonization of African art histories by providing empirical evidence on contemporary artistic practices that reflect indigenous knowledge systems and resist Eurocentric paradigms. Further research should focus on long-term impact assessments, developing educational curricula centred around decolonized Moroccan art history, and engaging with local communities to validate these narratives.

**Keywords:** *Decolonization, Diaspora, Postcolonialism, Multiculturalism, Ethnohistory, Archival Research, Decentering*

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