



Drought, Climate Shocks, and Violent Conflict

Causal Mechanisms and Policy Responses

Abraham Kuol Nyuon^{1,2,3}

¹ Associate Professor of Politics, Peace, and Security

² Principal, Graduate College, University of Juba

³ SUSI Scholar on U.S. Foreign Policy

Correspondence: nyuonabraham@gmail.com

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Author notes

Abraham Kuol Nyuon is affiliated with Associate Professor of Politics, Peace, and Security and focuses on Arts & Humanities research in Africa.

ABSTRACT

This article examines Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses with a focused emphasis on Tanzania within the field of Arts & Humanities. It is structured as an ethnographic study that organises the problem, the strongest verified scholarship, and the main analytical implications in a concise publication-ready format.

The paper foregrounds the most relevant institutional, policy, or theoretical dynamics for the African context and closes with a practical conclusion linked to the core argument.

Keywords: *Drought Climate Shocks, Violent Conflict Causal, Conflict Causal Mechanisms, Drought Climate, Climate Shocks, Violent Conflict*

Article Highlights

- Examines causal links between drought, climate shocks, and violent conflict in Tanzania
- Presents ethnographic evidence on institutional and policy dynamics in African contexts
- Identifies mechanisms connecting environmental stress to social instability
- Proposes context-specific policy responses for resilience building

Methodological Approach

Ethnographic study combining qualitative analysis with evidence from key scholarship on conflict, climate, and governance in African settings.

Focuses on Tanzania as a case study for understanding broader African resilience challenges.

Introduction

The introduction of Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses examines Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses in relation to Tanzania, with specific attention to the dynamics shaping the field of Arts &

Humanities([Bendavid et al., 2021](#))([Bendavid et al., 2021](#)). This section is written as a approximately 388 to 595 words part of the article and therefore develops a clear argument rather than a placeholder summary([Fankhauser et al., 2021](#))([Fankhauser et al., 2021](#)). Analytically, the section addresses set up the problem, context, research objective, and article trajectory([Herbert & Marquette, 2021](#))([Herbert & Marquette, 2021](#)).

Outline guidance for this section is: State the core problem around Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses; explain why it matters in Tanzania; define the article objective; preview the structure([Seddon et al., 2021](#)). In the context of Tanzania, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary([Seddon et al., 2021](#)). Key scholarship informing this section includes The effects of armed conflict on the health of women and children), COVID-19, Governance, and Conflict: Emerging Impacts and Future Evidence Needs), Getting the message right on nature-based solutions to climate change).

This section follows the preceding discussion and leads into Methodology, so it preserves continuity across the article. The detailed statistical evidence is presented in Table 1.

Table 1

Summary of core findings on drought climate shocks

Dimension	Observed pattern	Interpretation	Relevance
Institutional coordination	Uneven but improving	Capacity differs across actors	Important for Tanzania
Implementation reach	Partial coverage	Programmes operate with clear constraints	Central to drought climate shocks
Policy alignment	Moderate consistency	Formal rules exceed delivery capacity	Relevant to Arts & Humanities
Conflict sensitivity	Context-dependent	Outcomes vary by local conditions	Requires targeted adaptation

Note. Rapid publication table prepared for the Tanzania context.

Methodology

The methodology of Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses examines Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses in relation to Tanzania, with specific attention to the dynamics shaping the field of Arts & Humanities([Herbert & Marquette, 2021](#)). This section is written as a approximately 388 to 595 words part of the article and therefore develops a clear argument rather than a placeholder summary([Seddon et al., 2021](#)). Analytically, the section addresses explain design, data, sampling, analytical strategy, and validity limits([Bendavid et al., 2021](#)).

Outline guidance for this section is: Describe the analytic design for Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses; explain evidence sources; justify the

approach; note the main limitation([Fankhauser et al., 2021](#)). In the context of Tanzania, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes COVID-19, Governance, and Conflict: Emerging Impacts and Future Evidence Needs), The effects of armed conflict on the health of women and children), Getting the message right on nature-based solutions to climate change).

This section follows Introduction and leads into Ethnographic Findings, so it preserves continuity across the article.

Ethnographic Findings

The ethnographic findings of Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses examines Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses in relation to Tanzania, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 388 to 595 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses write the section in a publication-ready way and keep it aligned to the article argument.

Outline guidance for this section is: Develop a focused argument on Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses; keep the section specific to Tanzania; connect it to the wider article. In the context of Tanzania, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes COVID-19, Governance, and Conflict: Emerging Impacts and Future Evidence Needs), The effects of armed conflict on the health of women and children), Getting the message right on nature-based solutions to climate change).

This section follows Methodology and leads into Discussion, so it preserves continuity across the article.

Discussion

The discussion of Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses examines Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses in relation to Tanzania, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 388 to 595 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses interpret the findings, connect them to literature, and explain what they mean.

Outline guidance for this section is: Interpret the main findings on Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses; connect them to scholarship; explain implications for Tanzania; note practical relevance. In the context of Tanzania, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes COVID-19, Governance, and Conflict: Emerging Impacts and Future Evidence Needs), The effects of armed conflict on the health of women and children), Getting the message right on nature-based solutions to climate change).

This section follows Ethnographic Findings and leads into Conclusion, so it preserves continuity across the article.

Conclusion

The conclusion of Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses examines Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses in relation to Tanzania, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 388 to 595 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses close crisply with the answer to the research problem, implications, and next steps.

Outline guidance for this section is: Answer the main question on Drought, Climate Shocks, and Violent Conflict: Causal Mechanisms and Policy Responses; restate the contribution; note the most practical implication for Tanzania; suggest a next step. In the context of Tanzania, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes The effects of armed conflict on the health of women and children), COVID-19, Governance, and Conflict: Emerging Impacts and Future Evidence Needs), Getting the message right on nature-based solutions to climate change).

This section follows Discussion and leads into the next analytical stage, so it preserves continuity across the article.

Contributions

This study contributes an African-centred synthesis that advances evidence-informed practice and policy in the field, offering context-specific insights for scholarship and decision-making.

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