



Preserving Digital Footprints: Challenges and Strategies in Ethiopian Cultural Heritage Preservation

Mekdes Beyene¹

¹ Department of Advanced Studies, Debre Markos University

Published: 23 April 2007 | **Received:** 02 February 2007 | **Accepted:** 08 March 2007

Correspondence: mbeyene@aol.com

DOI: [10.5281/zenodo.18854610](https://doi.org/10.5281/zenodo.18854610)

Author notes

Mekdes Beyene is affiliated with Department of Advanced Studies, Debre Markos University and focuses on Arts & Humanities research in Africa.

Abstract

Digital cultural heritage in Ethiopia faces unique challenges due to resource limitations such as funding, infrastructure, and human expertise. A participatory approach involving local communities, cultural institutions, and technology experts to identify needs and propose solutions. This perspective piece outlines a tailored strategy for digital cultural heritage preservation that balances cost-effectiveness with effectiveness. Invest in community-led initiatives to foster ownership and sustainability of digital preservation projects. Utilise existing infrastructures and local expertise to reduce costs.

Keywords: *Ethiopia, Digital Preservation, Heritage Management, Participatory Approaches, Capacity Building, IT Infrastructure, Sustainable Development*

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

Email: info@parj.africa

Request your copy of the full paper today!

SUBMIT YOUR RESEARCH

Are you a researcher in Africa? We welcome your submissions!

Join our community of African scholars and share your groundbreaking work.

Submit at: app.parj.africa



Scan to visit app.parj.africa

Open Access Scholarship from PARJ

Empowering African Research | Advancing Global Knowledge