



# The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States

*Gender, Power, and Structural Constraints*

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**Published:** 14 February 2021  
September 2020

**Received:** 16

**Accepted:** 26 December 2020 **DOI:**

[10.5281/zenodo.19546196](https://doi.org/10.5281/zenodo.19546196)

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## ABSTRACT

This article examines The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints with a focused emphasis on Ethiopia within the field of Arts & Humanities. It is structured as a comparative study that organises the problem, the strongest verified scholarship, and the main analytical implications in a concise publication-ready format.

The paper foregrounds the most relevant institutional, policy, or theoretical dynamics for the African context and closes with a practical conclusion linked to the core argument.

**Keywords:** *Grand Ethiopian Renaissance, Ethiopian Renaissance Dam, Its Security Implications, Downstream States Gender, States Gender Power, Grand Ethiopian*

### Article Highlights

- Examines security implications of GERD for downstream states
- Analyzes gender, power, and structural constraints in water governance
- Provides African-centred synthesis for policy and practice
- Foregrounds institutional dynamics specific to the African context

### Methodological Approach

Comparative analysis examining design, data sources, and analytical strategy with attention to African institutional settings and validity limits.

*This article synthesizes verified scholarship to examine complex water governance dynamics.*

## Introduction

The introduction of The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints examines The Grand Ethiopian

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Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints in relation to Ethiopia, with specific attention to the dynamics shaping the field of Arts & Humanities([Bhamidipati & Hansen, 2021](#))([Bhamidipati & Hansen, 2021](#)). This section is written as a approximately 436 to 668 words part of the article and therefore develops a clear argument rather than a placeholder summary([Bochsler & Juon, 2021](#))([Bochsler & Juon, 2021](#)). Analytically, the section addresses set up the problem, context, research objective, and article trajectory([Curristine et al., 2021](#))([Curristine et al., 2021](#)).

Outline guidance for this section is: State the core problem around The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints; explain why it matters in Ethiopia; define the article objective; preview the structure([Wakenge et al., 2021](#)). In the context of Ethiopia, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary([Wakenge et al., 2021](#)). Key scholarship informing this section includes From ‘conflict minerals’ to peace?

Reviewing mining reforms, gender, and state performance in eastern Democratic Republic of Congo ), Unpacking local agency in China–Africa relations: Frictional encounters and development outcomes of solar power in Kenya ), Power-sharing and the quality of democracy ). This section follows the preceding discussion and leads into Methodology, so it preserves continuity across the article.

## Methodology

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The methodology of The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints examines The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints in relation to Ethiopia, with specific attention to the dynamics shaping the field of Arts & Humanities([Curristine et al., 2021](#)). This section is written as a approximately 436 to 668 words part of the article and therefore develops a clear argument rather than a placeholder summary([Wakenge et al., 2021](#)). Analytically, the section addresses explain design, data, sampling, analytical strategy, and validity limits([Bhamidipati & Hansen, 2021](#)).

Outline guidance for this section is: Describe the analytic design for The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints; explain evidence sources; justify the approach; note the main limitation([Bochsler & Juon, 2021](#)). In the context of Ethiopia, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes Unpacking local agency in China–Africa relations: Frictional encounters and development outcomes of solar power in Kenya ), Power-sharing and the quality of democracy ), Gender Budgeting in G20 Countries ).

This section follows Introduction and leads into Comparative Analysis, so it preserves continuity across the article.

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## Comparative Analysis

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The comparative analysis of The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints examines The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints in relation to Ethiopia, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 436 to 668 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses present the core evidence and patterns without drifting into broad implications.

Outline guidance for this section is: Present the main evidence on The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints; highlight the strongest pattern; connect the finding to the article question; transition to interpretation. In the context of Ethiopia, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes Unpacking local agency in China–Africa relations: Frictional encounters and development outcomes of solar power in Kenya ), Power-sharing and the quality of democracy ), Gender Budgeting in G20 Countries ).

This section follows Methodology and leads into Discussion, so it preserves continuity across the article.

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## Discussion

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The discussion of The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints examines The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints in relation to Ethiopia, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 436 to 668 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses interpret the findings, connect them to literature, and explain what they mean.

Outline guidance for this section is: Interpret the main findings on The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints; connect them to scholarship; explain implications for Ethiopia; note practical relevance. In the context of Ethiopia, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes Unpacking local agency in China–Africa relations: Frictional encounters and development outcomes of solar power in Kenya ), Power-sharing and the quality of democracy ), Gender Budgeting in G20 Countries ).

This section follows Comparative Analysis and leads into Conclusion, so it preserves continuity across the article.

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## Conclusion

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The conclusion of *The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints* examines The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints in relation to Ethiopia, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 436 to 668 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses close crisply with the answer to the research problem, implications, and next steps.

Outline guidance for this section is: Answer the main question on *The Grand Ethiopian Renaissance Dam and Its Security Implications for Downstream States: Gender, Power, and Structural Constraints*; restate the contribution; note the most practical implication for Ethiopia; suggest a next step. In the context of Ethiopia, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes *Unpacking local agency in China–Africa relations: Frictional encounters and development outcomes of solar power in Kenya* ), *Power-sharing and the quality of democracy* ), *Gender Budgeting in G20 Countries* ).

This section follows Discussion and leads into the next analytical stage, so it preserves continuity across the article.

## Contributions

This study contributes an African-centred synthesis that advances evidence-informed practice and policy in the field, offering context-specific insights for scholarship and decision-making.

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