



The Evolution of Namibian African Philosophy in the Post-Colonial Epoch

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Abstract

Namibia, a post-colonial African nation, has seen significant shifts in its philosophical landscape since independence from South Africa in . The country's colonial history and subsequent development have influenced contemporary African philosophy, leading to the emergence of a unique Namibian discourse. The research employs a qualitative approach involving secondary data analysis from published works, academic journals, and interviews conducted with prominent Namibian philosophers. A thematic content analysis method is used to interpret the textual material and interview transcripts. This study identified three primary themes: identity formation through language revitalization efforts; critiques of colonial legacies in philosophical discourse; and advocacy for indigenous knowledge systems as a means of resistance and empowerment. The findings suggest that Namibian African philosophy is characterized by a dynamic interplay between traditional values and contemporary challenges, exemplified by the integration of local languages into academic discourse and the re-evaluation of colonial impacts on philosophical thought. Future research should focus on comparative studies with other post-colonial African nations to understand broader patterns. Additionally, there is scope for empirical work that incorporates more direct engagement with the public to assess the impact of Namibian philosophy on society.

Keywords: *African geography, post-colonial studies, hermeneutics, critical theory, ethnomethodology, cultural relativism, dialogic anthropology*

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