



Music as Political Expression during North African Transitions in Chad,

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Abstract

Music has played a significant role in political expression during transitions across North Africa, particularly in post-colonial contexts marked by socio-political upheaval and change. Qualitative research methods were employed, including content analysis of musical performances and interviews with musicians and community leaders. Data was collected from archival materials and ethnographic fieldwork conducted within Chad's cultural circles. The data revealed a strong correlation between the political environment and the themes prevalent in music during the transition period, with songs often reflecting collective grievances or aspirations for social justice. Music served as an essential conduit for articulating political views and fostering community cohesion during Chad's transitional years. This study highlights the multifaceted roles of music in shaping public opinion and societal transformation. Further research should explore how these musical expressions influence policy-making and social movements, potentially offering insights into more effective modes of grassroots communication.

Keywords: *North African, Post-colonialism, Cultural Studies, Ethnography, Symbolism, Power Structures, Soundscapes*

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