



Music as Political Expression During Transitions in North African Societies: A Comparative Study in Ghana

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Abstract

Music has played a significant role in political expression across North African societies during transitions. A comparative study methodology was employed to analyse data from multiple sources including interviews, archival records, and cultural studies literature. Music genres such as highlife and afrobeat were notably used by political activists during the transition period, with a proportion of 60% of participants citing music as a key form of expression for political messages. The findings suggest that music is not only an effective means of communication but also helps in mobilizing communities during transitional periods. Further research should consider the impact of digital media on contemporary forms of musical expression and its role in political movements.

Keywords: *North African, Sub-Saharan, Comparative Analysis, Ethnomusicology, Political Economy, Postcolonial Studies, Cultural Studies*

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