



Preserving Digital Cultural Heritage in Resource-Limited Environments: A Qualitative Study from Uganda

James Kasozi¹, Eunice Nabasira²

¹ Kyambogo University, Kampala

² Department of Research, Kyambogo University, Kampala

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Correspondence: jkasozi@gmail.com

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Author notes

James Kasozi is affiliated with Kyambogo University, Kampala and focuses on Arts & Humanities research in Africa.

Eunice Nabasira is affiliated with Department of Research, Kyambogo University, Kampala and focuses on Arts & Humanities research in Africa.

Abstract

Digital cultural heritage in resource-limited environments faces unique challenges such as inadequate infrastructure, limited access to technology, and insufficient human resources for preservation. The research employs a qualitative approach involving semi-structured interviews with stakeholders including community leaders, educators, and technology providers. Data collection also includes document review of existing preservation initiatives. Participants highlighted the importance of digital literacy training for preserving cultural artifacts online, indicating a need for tailored educational programmes to address local needs. While traditional methods are crucial, this study underscores the necessity of integrating community engagement and technology-specific support in resource-limited settings. Local authorities should prioritise funding for digitization projects that include capacity-building initiatives for preservation. Community organizations need to be actively involved in digital heritage management programmes.

Keywords: *Cultural Heritage, Digital Preservation, Resource Allocation, Community Engagement, Ethnography, Oral Tradition, Indigenous Knowledge Systems*

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