



Public History and Memory-Making in Post-Conflict Ghana: A Theoretical Framework

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Abstract

Public history and memory-making in post-conflict societies are critical for societal healing and social cohesion. A qualitative content analysis approach will be employed to examine existing historical narratives, interviews with participants, and archival materials. The theoretical framework underscores the importance of public historians in facilitating memory-making processes that contribute to societal healing and reconciliation. Public historians should be supported with resources for continued engagement with local communities to ensure comprehensive and inclusive narratives are developed.

Keywords: *Postcolonial Studies, Memory Theory, Oral History, Heritage Tourism, Critical Pedagogy, Diaspora Studies, Restorative Justice*

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