



Urban Senegal Narrated: A Comparative Study of Contemporary African Literature

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Abstract

Urban Senegal Narrated explores contemporary African literature that focuses on the representation of urban life in Senegal. This study delves into how authors from this region use their narratives to reflect and critique the complexities and dynamics of city living. The study employs a qualitative approach, analysing literary texts for thematic consistency and stylistic devices. Comparative readings are conducted across works by different authors to establish patterns of representation. A significant finding is the recurring theme of urban decay and renewal as depicted through characters' experiences, reflecting broader socio-economic issues in Senegalese cities. The proportion of these narratives addressing environmental concerns also stands out, highlighting a growing awareness among writers about city sustainability. This comparative study underscores the importance of African literature in capturing the essence of urban life and its impact on individuals and communities. It suggests that authors are adept at using their works to engage readers with complex societal issues. Future research could benefit from exploring how these narratives influence public discourse about urban development and sustainability in Senegal, as well as considering comparative analyses across other African countries' literature.

Keywords: *African Geography, Urbanization Studies, Postcolonial Theory, Cultural Studies, Narrative Analysis, Diaspora Literature, Migration Studies*

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