



Comparative Study of Creation Myths in Different African Cultures with Focus on Comoros

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Abstract

Creation myths play a significant role in shaping cultural identities across Africa, with unique narratives reflecting diverse geographical and historical contexts. The research utilised a qualitative approach involving interviews, oral histories, and secondary data analysis to gather and analyse mythological narratives. A thematic analysis was employed for data interpretation. A notable theme emerging from the Comoros creation myths is the dualistic view of heaven and earth, with ancestral spirits playing crucial roles in cosmic events. The study highlights the rich cultural heritage of the Comoros through its unique creation mythologies, contributing to a broader understanding of African cultural diversity. Further research should explore the impact of colonialism on contemporary Comorian creation myths and potential cross-cultural comparisons with other island societies. Creation Myths, Comoros, Cultural Diversity, Oral Traditions

Keywords: *African geography, comparative analysis, cultural identity, hermeneutics, oral tradition, postcolonial theory, symbolic anthropology*

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