



Comparative Analysis of Creation Myths in Tanzanian Cultural Contexts

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Published: 20 February 2007 | **Received:** 29 October 2006 | **Accepted:** 09 January 2007

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DOI: [10.5281/zenodo.18854200](https://doi.org/10.5281/zenodo.18854200)

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Abstract

Creation myths play a significant role in understanding cultural identities and worldviews across Tanzania's diverse ethnic groups. The study employs qualitative research methods, including ethnographic observations and interviews with cultural experts to explore the mythological narratives in depth. The analysis underscores the importance of cultural contexts in interpreting creation myths and highlights potential areas for further scholarly inquiry into these narratives' meanings. Future research could benefit from incorporating more interdisciplinary perspectives, such as environmental science and cognitive psychology, to deepen our understanding of these ancient stories.

Keywords: *Tanzania, African Studies, Ethnography, Mythology, Cultural Anthropology, Oral Tradition, Religions of Africa*

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