



Music and Political Expression During North African Transitions in Tanzania,

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Abstract

Music has long played a significant role in political expression across various cultures, including North Africa. Tanzania serves as an interesting case study due to its proximity to and influence from North African regions. The research will employ qualitative content analysis to examine music-related media outputs, including songs, lyrics, and interviews with musicians from the region. Data will be collected through a combination of online searches and academic databases. Music in Tanzania during this period often mirrored political trends, with protest songs gaining significant traction, particularly among younger generations who felt disenfranchised by the government's policies. The analysis reveals that music provided a platform for marginalized voices to express dissent and solidarity, contributing to a nuanced understanding of political engagement within Tanzanian society during transitions. Future research could explore how international media coverage influences local musical expressions or investigate specific examples of successful protest songs in Tanzania's cultural history.

Keywords: *North African, Political Expression, Cultural Studies, Migration Theory, Ethnomusicology, Postcolonialism, Diaspora Studies*

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