



Comparative Creation Myths in African Cultures: A Theoretical Framework

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Abstract

Creation myths play a significant role in African cultures, offering explanations for the origins of life and the world. These narratives vary significantly across different regions, reflecting diverse cultural heritages. The analysis will draw upon existing literature and scholarly works on creation myths in different African contexts. A thematic approach will be employed to identify common themes and variations across cultures. This theoretical framework provides a foundational structure for further comparative research into creation myths from diverse African cultures. Future studies could expand this framework to include more African countries and explore the impact of colonialism on local mythologies.

Keywords: *African geography, comparative analysis, cultural studies, myth theory, oral tradition, symbolic interpretation, world mythology*

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