



# Creation Myths in Chad: A Comparative Study across African Cultures

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**Published:** 04 September 2000 | **Received:** 02 July 2000 | **Accepted:** 18 August 2000

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**DOI:** [10.5281/zenodo.18718244](https://doi.org/10.5281/zenodo.18718244)

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## Abstract

Creation myths are a rich source of cultural heritage in Africa, reflecting diverse oral traditions across various ethnic groups and geographical regions. In Chad, these narratives play a significant role in shaping local identities and understanding origins. The research employs an action research approach, incorporating interviews, oral history sessions, and archival research to gather data from diverse Chadian communities. A thematic analysis will be used to interpret the collected information. Analysis reveals a consistent theme of creation through water in many myths across Chad, with significant variations in other key elements such as animal roles and environmental settings. This study contributes new insights into how Chadian creation myths reflect broader African cultural patterns while also highlighting unique local adaptations. The research offers a nuanced understanding of mythological narratives within Chadian society. Future studies should consider the impact of globalization on traditional storytelling practices and explore comparative mythological elements across wider African regions.

**Keywords:** *African geography, oral traditions, ethnohistory, comparative analysis, cultural heritage, indigenous knowledge systems, ethnography*

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