



Religious Syncretism and Cultural Adaptation Among African Diasporas in Ghana, 2004

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Abstract

This study examines religious syncretism and cultural adaptation among African diasporas in Ghana, focusing on the interplay between traditional beliefs and contemporary practices. The study employs a qualitative approach involving semi-structured interviews with diaspora members and archival research to document historical practices. Data analysis focuses on thematic coding of interview transcripts and historical documents. A significant proportion (35%) of respondents reported blending traditional rituals with Christian or Islamic prayers, indicating a dynamic cultural adaptation process within the Ghanaian context. This study reveals that religious syncretism has played a crucial role in maintaining diaspora identity while fostering intergenerational understanding and acceptance of local customs. Policy makers should consider promoting cultural exchange programmes to facilitate mutual respect between different faith communities in Ghana, thereby enhancing national unity and intercultural dialogue.

Keywords: *African diaspora, Ghana, Cultural adaptation, Religious syncretism, Ethnography, Anthropology, Migration studies*

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