



# The Evolution of African Philosophy in Post-Colonial Djibouti

Dahir Osman<sup>1</sup>, Abdillahi Bashir<sup>1</sup>, Fariq Ahmed<sup>1</sup>, Hassan Ali<sup>2</sup>

<sup>1</sup> University of Djibouti

<sup>2</sup> Department of Research, University of Djibouti

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**Correspondence:** [dosman@gmail.com](mailto:dosman@gmail.com)

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## Author notes

*Dahir Osman is affiliated with University of Djibouti and focuses on African Studies research in Africa.*

*Abdillahi Bashir is affiliated with University of Djibouti and focuses on African Studies research in Africa.*

*Fariq Ahmed is affiliated with University of Djibouti and focuses on African Studies research in Africa.*

*Hassan Ali is affiliated with Department of Research, University of Djibouti and focuses on African Studies research in Africa.*

## Abstract

Post-colonial Djibouti is a nation grappling with the legacy of colonial rule, which significantly impacted its cultural and philosophical landscape. The country's unique position at the crossroads of East Africa and the Horn of Africa has fostered a distinct societal ethos that intertwines traditional African philosophies with modern influences. The research employs a multi-disciplinary approach, incorporating interviews with notable scholars, historical documents, and ethnographic observations. Data analysis focuses on thematic interpretation and comparative synthesis of cultural artifacts across different time periods to trace evolution patterns. A significant theme emerged regarding the resurgence of traditional African philosophies in contemporary discourse, particularly in relation to environmental stewardship and community welfare initiatives. This trend is evident among younger generations who are reinterpreting classical wisdom within a modern context. The study underscores how post-colonial Djibouti navigates its philosophical heritage, reflecting on both continuity and change. It highlights the importance of preserving indigenous knowledge while embracing global perspectives to foster cultural resilience and social harmony. Policy-makers should encourage intergenerational dialogue and educational programmes that integrate traditional African philosophies into modern curricula. This approach can serve as a foundation for fostering national unity and sustainable development.

**Keywords:** *Pan-Africanism, Decolonial Theory, Postcolonial Studies, African Philosophy, Africana Thought, Ethnography, Cultural Critique*

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