



Sustaining Cultures through Arts and Humanities in Postcolonial Guinea: A Theoretical Framework

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Abstract

Postcolonial Guinea faces challenges in sustainable development, particularly in areas where arts and humanities can be integrated to address socio-economic issues. No empirical data will be presented; the article will utilise a literature review approach to analyse existing studies on arts and humanities in postcolonial contexts. This theoretical framework provides a conceptual foundation for understanding the potential of arts and humanities in postcolonial Guinea's sustainable development strategies. Investment in cultural preservation programmes, community arts projects, and educational initiatives that incorporate traditional knowledge can lead to more effective and inclusive development outcomes.

Keywords: *African Studies, Postcolonial Theory, Cultural Preservation, Decolonization, Heritage Revitalization, Ethnography, Anthropology*

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