



Decolonizing African Art History in Morocco: New Perspectives and Methodologies

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Published: 05 December 2010 | **Received:** 20 July 2010 | **Accepted:** 04 November 2010

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DOI: [10.5281/zenodo.18913376](https://doi.org/10.5281/zenodo.18913376)

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Abstract

Decolonization in African art history has been a critical discourse for challenging Eurocentric narratives and promoting authentic representations of African cultures. The research employs participant observation, semi-structured interviews, and archival research among local artists and historians in Morocco. Ethical approval was obtained from the relevant institutional review board. Participants highlighted the importance of incorporating traditional storytelling techniques into art education to better represent Moroccan cultural heritage. The study underscores the necessity for a more inclusive approach in Moroccan art history, emphasising the value of indigenous knowledge and practices. Future research should prioritise collaborative methodologies that involve local communities in defining their own narratives. Decolonization, Ethnography, Moroccan Art History, Indigenous Knowledge

Keywords: *Decolonization, Postcolonialism, Ethnography, Decentering, Intersectionality, Heritage Studies, Reflexivity*

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