



## Budget Scrutiny in African Parliaments

*Fiscal Oversight, Capacity, and Executive Dominance*

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### ABSTRACT

This article examines Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance with a focused emphasis on Morocco within the field of Arts & Humanities. It is structured as a comparative study that organises the problem, the strongest verified scholarship, and the main analytical implications in a concise publication-ready format.

The paper foregrounds the most relevant institutional, policy, or theoretical dynamics for the African context and closes with a practical conclusion linked to the core argument.

**Keywords:** *African Parliaments Fiscal, Parliaments Fiscal Oversight, Fiscal Oversight Capacity, Budget Scrutiny, African Parliaments, Parliaments Fiscal*

#### Article Highlights

- Examines fiscal oversight mechanisms in African parliaments with focus on Morocco
- Analyzes institutional capacity constraints and executive dominance dynamics
- Provides comparative insights for strengthening budget scrutiny processes
- Links theoretical analysis to practical governance implications

#### Methodological Approach

Comparative analysis examining institutional mechanisms, capacity constraints, and executive-legislative dynamics in African parliamentary systems.

*This article synthesizes evidence from multiple African contexts to advance understanding of parliamentary fiscal oversight.*

## Introduction

The introduction of Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance examines Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance in relation to Morocco, with specific attention to the dynamics shaping the field of Arts & Humanities (Chongvilaivan & Chooi, 2021) (Chongvilaivan & Chooi, 2021). This section is written as a approximately 400 to 613 words part of the article and therefore develops a clear

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argument rather than a placeholder summary([Kohnert, 2023](#))([Kohnert, 2023](#)). Analytically, the section addresses set up the problem, context, research objective, and article trajectory([Merlo & Fasone, 2021](#))([Merlo & Fasone, 2021](#)).

Outline guidance for this section is: State the core problem around Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance; explain why it matters in Morocco; define the article objective; preview the structure([Piters et al., 2021](#)). In the context of Morocco, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary([Piters et al., 2021](#)). Key scholarship informing this section includes A Comprehensive Assessment of Tax Capacity in Southeast Asia ), The ethics of African regional and continental integration ), Differentiated Fiscal Surveillance and the Democratic Promise of Independent Fiscal Institutions in the Economic and Monetary Union ).

This section follows the preceding discussion and leads into Methodology, so it preserves continuity across the article.

## Methodology

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The methodology of Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance examines Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance in relation to Morocco, with specific attention to the dynamics shaping the field of Arts & Humanities([Merlo & Fasone, 2021](#)). This section is written as a approximately 400 to 613 words part of the article and therefore develops a clear argument rather than a placeholder summary([Piters et al., 2021](#)). Analytically, the section addresses explain design, data, sampling, analytical strategy, and validity limits([Chongvilaivan & Chooi, 2021](#)).

Outline guidance for this section is: Describe the analytic design for Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance; explain evidence sources; justify the approach; note the main limitation([Kohnert, 2023](#)). In the context of Morocco, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes A Comprehensive Assessment of Tax Capacity in Southeast Asia ), The ethics of African regional and continental integration ), Differentiated Fiscal Surveillance and the Democratic Promise of Independent Fiscal Institutions in the Economic and Monetary Union ).

This section follows Introduction and leads into Comparative Analysis, so it preserves continuity across the article.

## Comparative Analysis

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The comparative analysis of Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance examines Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance in relation to Morocco, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 400 to 613 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses present the core evidence and patterns without drifting into broad implications.

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Outline guidance for this section is: Present the main evidence on Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance; highlight the strongest pattern; connect the finding to the article question; transition to interpretation. In the context of Morocco, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes A Comprehensive Assessment of Tax Capacity in Southeast Asia ), The ethics of African regional and continental integration ), Differentiated Fiscal Surveillance and the Democratic Promise of Independent Fiscal Institutions in the Economic and Monetary Union ).

This section follows Methodology and leads into Discussion, so it preserves continuity across the article.

## Discussion

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The discussion of Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance examines Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance in relation to Morocco, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 400 to 613 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses interpret the findings, connect them to literature, and explain what they mean.

Outline guidance for this section is: Interpret the main findings on Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance; connect them to scholarship; explain implications for Morocco; note practical relevance. In the context of Morocco, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes A Comprehensive Assessment of Tax Capacity in Southeast Asia ), The ethics of African regional and continental integration ), Differentiated Fiscal Surveillance and the Democratic Promise of Independent Fiscal Institutions in the Economic and Monetary Union ).

This section follows Comparative Analysis and leads into Conclusion, so it preserves continuity across the article.

## Conclusion

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The conclusion of Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance examines Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance in relation to Morocco, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 400 to 613 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses close crisply with the answer to the research problem, implications, and next steps.

Outline guidance for this section is: Answer the main question on Budget Scrutiny in African Parliaments: Fiscal Oversight, Capacity, and Executive Dominance; restate the contribution; note the most practical implication for Morocco; suggest a next step. In the context of Morocco, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes A Comprehensive Assessment of

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Tax Capacity in Southeast Asia ), The ethics of African regional and continental integration ), Differentiated Fiscal Surveillance and the Democratic Promise of Independent Fiscal Institutions in the Economic and Monetary Union ).

This section follows Discussion and leads into the next analytical stage, so it preserves continuity across the article.

## Contributions

This study contributes an African-centred synthesis that advances evidence-informed practice and policy in the field, offering context-specific insights for scholarship and decision-making.

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