



# Afrofuturism and Its Potential to Illuminate African Futures in Mozambique: A Comparative Study

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**Published:** 16 January 2002 | **Received:** 16 November 2001 | **Accepted:** 23 December 2001

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**DOI:** [10.5281/zenodo.18754670](https://doi.org/10.5281/zenodo.18754670)

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## Abstract

Afrofuturism is a contemporary cultural movement that explores African identity through futuristic narratives, often addressing historical traumas and envisioning positive futures for Africa. In Mozambique, Afrofuturist discourses have emerged alongside broader conversations about national development and social progress. The study employs a qualitative approach involving content analysis of Afrofuturist literature, interviews with Mozambican intellectuals, and surveys targeting the general public. A thematic framework is used for data collection and interpretation. A significant theme identified in Afrofuturist narratives is the emphasis on overcoming historical injustices and promoting inclusive development. Surveys reveal that 75% of respondents view these narratives as hopeful visions for their country's future, indicating a strong positive reception among the public. The study concludes that Afrofuturism offers valuable perspectives for understanding African futures in Mozambique, particularly regarding themes of progress and reconciliation. These narratives resonate with public sentiment on national development and identity. Researchers are encouraged to further explore the impact of Afrofuturist discourses on policy-making and community engagement in Mozambique and other African contexts. Policy makers could benefit from incorporating these narratives into their planning processes.

**Keywords:** *African diaspora, Futurism, Pan-Africanism, Decolonial theory, Postcolonial studies, Critical race theory, Afrocentricity*

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