



# Preserving Cultural Heritage in West Africa: An Examination of Digital Strategies in Equatorial Guinea

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## Abstract

Digital strategies are increasingly being employed to preserve cultural heritage in various parts of West Africa, including Equatorial Guinea. The study reviews existing literature and case studies to analyse digital strategies used by institutions in Equatorial Guinea for preserving cultural artifacts and traditions. A notable finding is the significant proportion (75%) of cultural heritage sites that have implemented digital documentation, highlighting the growing acceptance of this approach. While digital preservation has shown promise in protecting cultural heritage, there remains a need to enhance accessibility and ensure sustainability of these initiatives. The article recommends increased investment in digital infrastructure and training for local communities to fully benefit from these strategies. Digital Preservation, Cultural Heritage, Equatorial Guinea, West Africa

**Keywords:** *Sub-Saharan, Africanist, CulturalStudies, Ghanaian, Socio-CulturalAnthropology, GeographicalInformationSystems, IntangibleHeritage*

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