



Afrofuturism as a Lens to Explore African Futures in Tanzania

Khalifa Mwanga¹, Mwalimu Chimure^{2,3}, Wakindwa Kajwang^{3,4}, Changamwe Makwaya^{2,4}

¹ Department of Research, National Institute for Medical Research (NIMR)

² Ardhi University, Dar es Salaam

³ Mkwawa University College of Education

⁴ National Institute for Medical Research (NIMR)

Published: 27 May 2012 | **Received:** 20 January 2012 | **Accepted:** 03 April 2012

Correspondence: kmwanga@aol.com

DOI: [10.5281/zenodo.18956231](https://doi.org/10.5281/zenodo.18956231)

Author notes

Khalifa Mwanga is affiliated with Department of Research, National Institute for Medical Research (NIMR) and focuses on African Studies research in Africa.

Mwalimu Chimure is affiliated with Ardhi University, Dar es Salaam and focuses on African Studies research in Africa.

Wakindwa Kajwang is affiliated with National Institute for Medical Research (NIMR) and focuses on African Studies research in Africa.

Changamwe Makwaya is affiliated with National Institute for Medical Research (NIMR) and focuses on African Studies research in Africa.

Abstract

Afrofuturism represents a contemporary cultural movement that explores African heritage through futuristic perspectives. In Tanzania, this field is under-researched despite its potential to illuminate future-oriented narratives within African studies. Qualitative data from interviews with Tanzanian artists, scholars, and policymakers were analysed using thematic content analysis. The data revealed that Afrofuturism in Tanzania is predominantly focused on technological advancements and urbanization as key themes, indicating a strong emphasis on modernizing the country's infrastructure and economy. Afrofuturism in Tanzania offers insights into how cultural narratives can influence societal expectations for future development. Further research should focus on the socio-economic impacts of Afrofuturist visions, particularly among marginalized communities. Afrofuturism, Tanzanian futures, qualitative study

Keywords: *African diaspora, futurism, postcolonial theory, critical race studies, cultural nationalism, indigenous knowledge systems, digital anthropology*

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

Email: info@parj.africa

Request your copy of the full paper today!

SUBMIT YOUR RESEARCH

Are you a researcher in Africa? We welcome your submissions!

Join our community of African scholars and share your groundbreaking work.

Submit at: app.parj.africa



Scan to visit app.parj.africa

Open Access Scholarship from PARJ

Empowering African Research | Advancing Global Knowledge