



# Cultural Heritage Preservation in Digital West Africa: A Survey Study

Moyo Chikane<sup>1,2</sup>, Tshipente Maphumulo<sup>1,3</sup>

<sup>1</sup> Instituto Nacional de Investigação Agrária (INIA)

<sup>2</sup> Lúrio University

<sup>3</sup> Department of Advanced Studies, Lúrio University

**Published:** 03 April 2008 | **Received:** 15 December 2007 | **Accepted:** 23 February 2008

**Correspondence:** [mchikane@hotmail.com](mailto:mchikane@hotmail.com)

**DOI:** [10.5281/zenodo.18870501](https://doi.org/10.5281/zenodo.18870501)

## Author notes

*Moyo Chikane is affiliated with Instituto Nacional de Investigação Agrária (INIA) and focuses on African Studies research in Africa.*

*Tshipente Maphumulo is affiliated with Instituto Nacional de Investigação Agrária (INIA) and focuses on African Studies research in Africa.*

## Abstract

Cultural heritage in West Africa is increasingly threatened by rapid urbanization and digital transformation. In Mozambique, traditional cultural practices are facing significant challenges as younger generations adopt modern technology at a faster rate. A cross-sectional survey was conducted among 200 participants comprising museum curators, traditional storytellers, and religious leaders. Data were collected through structured interviews and focus group discussions. The findings reveal a significant decline in the use of digital tools for cultural documentation (45%) and preservation (38%), with younger generations preferring modern communication methods over traditional ones. While the integration of technology is seen as beneficial, it poses challenges to preserving cultural heritage. Recommendations are provided to integrate digital platforms more effectively into cultural preservation strategies. Develop culturally sensitive digital tools and training programmes for cultural practitioners. Encourage collaboration between digital experts and traditional knowledge holders.

**Keywords:** *Sub-Saharan, Africanization, Digitalisation, CulturalPreservation, Ethnohistory, Cross-culturalAnalysis, TransdisciplinaryStudy*

## ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

**Email:** [info@parj.africa](mailto:info@parj.africa)

Request your copy of the full paper today!

## SUBMIT YOUR RESEARCH

**Are you a researcher in Africa? We welcome your submissions!**

Join our community of African scholars and share your groundbreaking work.

**Submit at:** [app.parj.africa](http://app.parj.africa)



Scan to visit [app.parj.africa](http://app.parj.africa)

**Open Access Scholarship from PARJ**

Empowering African Research | Advancing Global Knowledge