



Afrofuturism as a Lens to Illuminate African Futures in Egypt

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Abstract

Afrofuturism is a contemporary cultural movement that explores African heritage through science fiction and technology. The study employs qualitative analysis of existing Afrofuturist works and literature related to Egyptian society. A clear theme emerged from the analysis: the integration of traditional knowledge with modern technology as a central narrative in Egyptian Afrofuturism. Egyptian Afrofuturism highlights the potential for technological innovation to preserve cultural identity while embracing progress. Further research should investigate specific case studies and their implications on broader African contexts.

Keywords: *Egyptian, Afrofuturism, Futurity, Diaspora, Postcolonial, Critical Race Theory, Technology Studies*

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