Decolonizing African Art History in Ethiopia: New Perspectives and Methodologies

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Abstract

Decolonizing African art history in Ethiopia involves challenging Eurocentric perspectives that have historically dominated the field. The approach will involve critical engagement with existing literature, participatory research methods, and interdisciplinary collaboration among scholars from diverse backgrounds. Decolonizing African art history requires a multifaceted approach that integrates traditional knowledge systems with contemporary methodologies to foster a more equitable field. Promote interdisciplinary dialogue, support community-based research initiatives, and advocate for the inclusion of diverse perspectives in academic curricula.

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