



Pan-Africanist Movements in Egypt: Challenges and Opportunities in the 21st Century

Saleem Elsayed¹

¹ Department of Advanced Studies, American University in Cairo (AUC)

Published: 16 September 2000 | **Received:** 12 May 2000 | **Accepted:** 30 August 2000

Correspondence: selsayed@gmail.com

DOI: [10.5281/zenodo.18724179](https://doi.org/10.5281/zenodo.18724179)

Author notes

Saleem Elsayed is affiliated with Department of Advanced Studies, American University in Cairo (AUC) and focuses on African Studies research in Africa.

Abstract

Pan-Africanism has been a recurring theme in African political discourse since the mid-19th century, with Egypt playing a pivotal role in its development and application. A qualitative approach was employed to analyse existing literature on Egyptian Pan-Africanism, focusing on academic publications and policy documents from the last decade. Egyptian Pan-Africanists must navigate these challenges by seeking greater integration into national political processes and fostering inter-faith dialogue to address ideological discrepancies. The Egyptian government should establish formal partnerships with Pan-Africanist organizations to ensure their voices are heard in policy-making. Additionally, promoting cross-cultural exchange programmes can help reduce internal conflicts.

Keywords: *Pan-Africanism, Egypt, Diaspora, Pan-African Movements, Multiculturalism, Decolonization, Transnationalism*

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

Email: info@parj.africa

Request your copy of the full paper today!

SUBMIT YOUR RESEARCH

Are you a researcher in Africa? We welcome your submissions!

Join our community of African scholars and share your groundbreaking work.

Submit at: app.parj.africa



Scan to visit app.parj.africa

Open Access Scholarship from PARJ

Empowering African Research | Advancing Global Knowledge