



Decolonizing African Art History in Nigeria: New Perspectives and Methodologies

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Abstract

African art history in Nigeria has largely been dominated by Eurocentric perspectives, which have marginalized indigenous voices and knowledge. The approach will involve collaborative workshops with Nigerian artists, scholars, and community leaders to develop a framework of decolonized art histories. This will include the use of oral histories as primary data sources. Oral histories from diverse communities reveal previously unrecorded artistic practices and cultural significances that were previously overlooked in mainstream narratives. The introduction of these methodologies promises to enrich Nigerian art history, fostering a more inclusive and equitable representation of its rich heritage. Support should be given to initiatives that promote decolonization efforts within academic institutions and community arts programmes.

Keywords: *African Studies, Decolonization, Postcolonial Theory, Critical Race Studies, Heritage Preservation, Ethnography, Indigenous Knowledge Systems*

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