



# Preserving Digital Cultural Heritage in Senegal's Resource-Limited Environments: A Comparative Study

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## Abstract

Digital cultural heritage preservation in resource-limited environments faces unique challenges due to technological constraints and human capacity issues. A comparative study using qualitative interviews with stakeholders, archival research on existing preservation efforts, and a review of relevant literature. Findings indicate that community-led initiatives involving local volunteers were most successful in maintaining digital cultural assets, particularly for oral histories and traditional stories. Community engagement is crucial for the sustainability of digital cultural heritage projects in resource-limited environments. Policy makers should prioritise capacity building programmes for local communities to ensure long-term preservation efforts are sustainable and effective.

**Keywords:** *African Studies, Digital Preservation, Heritage Management, Information Technology, Methodology, Qualitative Research, Sustainability*

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