



Religious Syncretism and Cultural Adaptation in Senegalese Diasporas: A Theoretical Framework

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Abstract

Religious syncretism and cultural adaptation are significant phenomena in diasporic communities, particularly those of African origin. This article employs a qualitative research approach, drawing from existing literature and case studies of Senegalese diaspora communities. The theoretical framework highlights how cultural adaptation processes influence religious syncretism within diaspora communities, emphasising the role of local contexts and historical legacies in shaping these dynamics. Further research should examine specific examples of religious syncretism within different Senegalese diasporic groups to better understand its manifestations and implications.

Keywords: *Sub-Saharan, CulturalMobilization, Ethnogenesis, DiasporaStudies, Multiculturalism, PostcolonialTheory, Transculturation*

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