



Comparative Analysis of Creation Myths Across African Cultures in Morocco

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Abstract

Creation myths play a significant role in African cultures, providing explanations for the origins of the world and its inhabitants. In Morocco, these myths are found across various ethnic groups, each with unique narratives that reflect their distinct cultural identities. The study employs a comparative methodological approach, drawing on ethnographic data from multiple sources across Morocco's diverse ethnic groups. Qualitative analysis will be used to interpret the narratives and themes present in each myth. A notable theme emerging from the analysis is the recurring depiction of water as a crucial element in creation stories. This commonality suggests a deeper cultural connection among these myths, despite their distinct origins. This study contributes to our understanding of African cultures by highlighting shared and unique elements within Moroccan creation myths. The findings suggest that while there are similarities, each culture's myth offers insights into its specific worldview and history. Further comparative studies should explore the impact of colonialism on these myths and how they have evolved over time. Additionally, research could examine how contemporary religious practices influence or interact with traditional creation myths.

Keywords: *African, Geographic, Comparative, Mythology, Ethnography, Anthropology, Cultural Analysis*

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