



Public History and Memory-Making in Post-Conflict Societies of Senegal: A Comparative Study

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Published: 13 August 2005 | **Received:** 20 April 2005 | **Accepted:** 10 July 2005

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DOI: [10.5281/zenodo.18819473](https://doi.org/10.5281/zenodo.18819473)

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Abstract

Public history and memory-making are critical in post-conflict societies for healing and reconciliation. A comparative study using qualitative methods including interviews and archival research to analyse historical events and their representation in the media and educational systems. Public historians have identified two predominant themes: the impact of colonial legacies on contemporary memory, and the role of traditional leaders in shaping public narratives. Public history can facilitate dialogue between different groups but is constrained by limited resources and historical documentation. Support for community-led initiatives should be increased to ensure a more inclusive and accurate representation of post-conflict histories.

Keywords: *African studies, Memory, Public history, Oral history, Conflict resolution, Post-colonialism, Historiography*

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