



# Creation Myths in African Cultures: A Comparative Study within Democratic Republic of Congo

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**Published:** 13 December 2004 | **Received:** 23 July 2004 | **Accepted:** 30 October 2004

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**DOI:** [10.5281/zenodo.18800633](https://doi.org/10.5281/zenodo.18800633)

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## Abstract

Creation myths are a fundamental aspect of African cultures, including those in the Democratic Republic of Congo (DRC), where they play a crucial role in understanding origins and cosmology. The research employs ethnographic methods, including interviews with cultural experts and community members, and the examination of traditional oral histories and literature. A key finding is the significant thematic convergence in creation narratives across different regions of DRC, despite regional variations in language and specific details. The study concludes that while there are distinct regional differences, a core set of creation myths exists within DRC cultures, highlighting shared cosmological beliefs. Further research should focus on the inter-regional transmission of these creation myths and their role in contemporary cultural identity formation. Creation Myths, African Cultures, Democratic Republic of Congo, Cultural Studies

**Keywords:** *African geography, cosmology, cultural anthropology, hermeneutics, interpretive study, oral tradition, symbolic meaning*

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