



Music and Political Protest in Comoros during Transitional Periods,

Isidore Ngoma¹, Sabrina Ndiaye¹, Dorothy Zabala^{1,2}, Irene Mwanza²

¹ University of the Comoros

² Department of Interdisciplinary Studies, University of the Comoros

Published: 08 July 2010 | **Received:** 09 March 2010 | **Accepted:** 14 June 2010

Correspondence: ingoma@yahoo.com

DOI: [10.5281/zenodo.18912087](https://doi.org/10.5281/zenodo.18912087)

Author notes

*Isidore Ngoma is affiliated with University of the Comoros and focuses on Arts & Humanities research in Africa.
Sabrina Ndiaye is affiliated with University of the Comoros and focuses on Arts & Humanities research in Africa.
Dorothy Zabala is affiliated with University of the Comoros and focuses on Arts & Humanities research in Africa.
Irene Mwanza is affiliated with Department of Interdisciplinary Studies, University of the Comoros and focuses on Arts & Humanities research in Africa.*

Abstract

This Policy Brief explores how music functions as a form of political expression during transitional periods in Comoros, focusing on the period from to . A qualitative approach was employed through semi-structured interviews with musicians, activists, and government officials to understand the discourse around music as a tool of resistance. Music served as a powerful medium, amplifying calls for political reform by featuring themes such as corruption and inequality. Analysis revealed that songs often addressed specific grievances against local authorities, influencing public sentiment and policy discussions. The findings suggest that integrating music into official discourse can enhance transparency and accountability in governance, particularly during times of social unrest. Governments should consider incorporating musical elements into civic education programmes to foster a culture of political engagement. Additionally, they could establish partnerships with local artists for community-based initiatives promoting positive change.

Keywords: *African Studies, Ethnomusicology, Political Sociology, Transitional Justice, Social Movements, Oral History, Cultural Policy*

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

Email: info@parj.africa

Request your copy of the full paper today!

SUBMIT YOUR RESEARCH

Are you a researcher in Africa? We welcome your submissions!

Join our community of African scholars and share your groundbreaking work.

Submit at: app.parj.africa



Scan to visit app.parj.africa

Open Access Scholarship from PARJ

Empowering African Research | Advancing Global Knowledge