



Preserving Digital Cultural Heritage in Resource-Limited Environments: A Qualitative Study from Morocco

Ammar Al Amri^{1,2}, Abdelhak Ben Youssef^{3,4}

¹ Al Akhawayn University in Ifrane

² Department of Advanced Studies, Institut Agronomique et Vétérinaire Hassan II

³ Department of Research, Institut Agronomique et Vétérinaire Hassan II

⁴ Department of Research, Al Akhawayn University in Ifrane

Published: 20 December 2004 | **Received:** 07 August 2004 | **Accepted:** 26 October 2004

Correspondence: aamri@aol.com

DOI: [10.5281/zenodo.18798536](https://doi.org/10.5281/zenodo.18798536)

Author notes

Ammar Al Amri is affiliated with Al Akhawayn University in Ifrane and focuses on Arts & Humanities research in Africa.

Abdelhak Ben Youssef is affiliated with Department of Research, Institut Agronomique et Vétérinaire Hassan II and focuses on Arts & Humanities research in Africa.

Abstract

Digital cultural heritage preservation faces unique challenges in resource-limited environments such as those found in Morocco, where access to technology and skilled personnel is often constrained. The research employs a qualitative approach involving semi-structured interviews with community leaders, educators, and tech enthusiasts in selected regions of Morocco. Data collection focuses on understanding current preservation efforts, challenges faced, and potential solutions. Interviews revealed that while there is a growing interest in digital cultural heritage among local communities, the lack of adequate infrastructure and financial resources hinders comprehensive preservation initiatives. Community-led projects often struggle to scale up due to limited funding and technical expertise. This study underscores the importance of fostering community engagement and leveraging existing local knowledge for effective digital cultural heritage preservation in resource-limited settings. Recommendations include supporting collaborative efforts between communities, educational institutions, and tech companies to pool resources and skills. Development of sustainable funding mechanisms is also crucial.

Keywords: Moroccan, Digitalization, Heritage, Anthropology, Ethnography, Preservation, Sustainability

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

Email: info@parj.africa

Request your copy of the full paper today!

SUBMIT YOUR RESEARCH

Are you a researcher in Africa? We welcome your submissions!

Join our community of African scholars and share your groundbreaking work.

Submit at: app.parj.africa



Scan to visit app.parj.africa

Open Access Scholarship from PARJ

Empowering African Research | Advancing Global Knowledge