



# Public History and Memory-Making in Post-Conflict Mozambique: A Theoretical Framework

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## Abstract

Public history and memory-making have become critical in post-conflict societies as they seek to understand their past and move towards reconciliation. This theoretical framework will draw from existing literature on public history, memory studies, and post-conflict societies in Africa. This theoretical framework provides a solid foundation for future research on the impact of public history on memory-making in post-conflict contexts. Public historians should collaborate more closely with local communities to ensure that their work is inclusive and reflective of diverse perspectives.

**Keywords:** *Postcolonial Studies, Decolonization, Oral History, Heritage Tourism, Memory Work, Rhetoric of Place, Spatial Justice*

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