



# Cultural Heritage Preservation Dynamics in Digital Age West Africa: A Theoretical Framework

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## Abstract

Cultural heritage preservation in West Africa, particularly in Ghana, faces challenges exacerbated by rapid digitalization and globalization. Theoretical synthesis drawing from existing literature on cultural heritage, digital technologies, and socio-cultural change. A comprehensive theoretical framework is essential for guiding future research and informing strategies in cultural conservation. Integrate digital tools while safeguarding intangible cultural elements, fostering community engagement and technological innovation synergies.

**Keywords:** *Sub-Saharan, Africanization, CulturalRelativism, DigitalCohesion, LiteraryCritique, AnthropologyOfTechnology, HeritageArchaeology*

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