



# Digital Tangibility: A Framework for Cultural Heritage Preservation in West Africa's Digital Age Context

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## Abstract

Digital tangibility refers to the ability of digital technologies to represent or simulate tangible objects, experiences, and spaces in a manner that is accessible, interactive, and immersive. None This theoretical framework provides a robust model for leveraging digital tools to preserve and promote West African cultural heritage, addressing challenges related to accessibility and resource constraints. None

**Keywords:** *African diaspora, digital anthropology, heritage studies, spatial humanities, virtual reality, participatory culture, embodiment*

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