



Comparative Analysis of Creation Myths in African Cultures with Special Reference to Cameroon

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Abstract

Creation myths are a fundamental aspect of African cultural heritage, providing insights into cosmology, creation narratives, and societal values. The research employs qualitative textual analysis to explore the thematic similarities and variations in these mythological accounts. A notable theme is the emphasis on water as a creative force, recurring in various myths from different regions of Cameroon. This comparative study highlights the rich cultural diversity within Cameroon's creation narratives while identifying common themes that link diverse communities. Policy makers should consider integrating elements of these shared mythological motifs into educational curricula to foster a deeper understanding and appreciation of cultural heritage.

Keywords: *African geography, cosmology studies, qualitative textual analysis, mythography, cultural anthropology, comparative religion, indigenous knowledge systems*

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