



# Public History and Memory-Making in Post-Conflict Zimbabwe: A Mixed-Methods Inquiry

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## Abstract

Post-conflict Zimbabwe faces challenges in reconstructing its social fabric through public history and memory-making initiatives. A mixed-methods study combining qualitative interviews with historical document analysis. Findings suggest that community-led oral histories can heal intergenerational trauma, while official archives highlight colonial legacies. Public history projects offer a nuanced approach to memory-making in Zimbabwe, promoting healing and reconciliation across generations. Policy-makers should support community-based public history initiatives as part of broader societal recovery strategies.

**Keywords:** *African geography, Memory studies, Oral history, Historical archaeology, Ethnography, Intersectionality, Reflexive methodology*

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