

JANUARY 2016

Analysis of Gender Perspectives on Arts & Humanities in North Africa in Senegal: An African Perspective

**M, r, G, l, e, n, C, a, m, p, b, e, l, l, ,, S, t, e, p, h, e, n, T, h, o, m, p, s, o, n, -,
S, i, n, g, h**

DOI: <https://doi.org/10.5281/zenodo.18594577>

| Abstract

This study addresses a current research gap in Arts & Humanities concerning Gender Perspectives on Arts & Humanities in North Africa in Senegal. The objective is to clarify key debates, identify practical implications, and outline a focused agenda for scholarship and policy. A mixed-methods design was used, combining survey and interview data collected over the study period. The analysis indicates persistent structural constraints alongside emerging local innovations; however, evidence remains uneven across contexts and sectors. The paper argues for context-specific approaches and stronger empirical foundations in future research. Stakeholders should prioritise inclusive, locally grounded strategies and improve data transparency. Gender Perspectives on Arts & Humanities in North Africa, Senegal, Africa, Arts & Humanities, intervention study This structured abstract provides a standardised summary to support rapid screening, indexing, and assessment of scholarly contribution.
