

Analysis of Comparative Arts & Humanities Studies in African Regions in Somalia: An African Perspective

D, r, S, t, u, a, r, t, K, i, n, g

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| Abstract

This study addresses a current research gap in Arts & Humanities concerning Comparative Arts & Humanities Studies in African Regions in Somalia. The objective is to clarify key debates, identify practical implications, and outline a focused agenda for scholarship and policy. A qualitative approach was used, drawing on recent literature and policy sources to frame the analysis. The analysis indicates persistent structural constraints alongside emerging local innovations; however, evidence remains uneven across contexts and sectors. The paper argues for context-specific approaches and stronger empirical foundations in future research. Stakeholders should prioritise inclusive, locally grounded strategies and improve data transparency. Comparative Arts & Humanities Studies in African Regions, Somalia, Africa, Arts & Humanities, working paper This structured abstract provides a standardised summary to support rapid screening, indexing, and assessment of scholarly contribution.
