

Analysis of The Representation of Gender in African Film in Seychelles: An African Perspective

**D, r, B, e, n, R, y, a, n, ,, J, o, y, c, e, W, i, l, l, i, a, m, s, ,, M, r, M, a, r, c, u,
s, S, m, i, t, h, ,, A, m, a, n, d, a, D, a, v, i, e, s**

DOI: <https://doi.org/10.5281/zenodo.18572850>

| Abstract

This study addresses a current research gap in Arts & Humanities concerning The Representation of Gender in African Film in Seychelles. The objective is to clarify key debates, identify practical implications, and outline a focused agenda for scholarship and policy. A qualitative approach was used, drawing on recent literature and policy sources to frame the analysis. This abstract is primarily indicative, outlining the scope and conceptual framing rather than reporting empirical results. The paper argues for context-specific approaches and stronger empirical foundations in future research. Stakeholders should prioritise inclusive, locally grounded strategies and improve data transparency. The Representation of Gender in African Film, Seychelles, Africa, Arts & Humanities, theoretical

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