



Analysis of The Role of Local Communities in Arts & Humanities Initiatives in West Africa in Eswatini: An African Perspective

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Dr Graham Iqbal is affiliated with University of Eswatini (UNESWA) and focuses on Arts & Humanities research in Africa.

Abstract

This study addresses a current research gap in Arts & Humanities concerning The Role of Local Communities in Arts & Humanities Initiatives in West Africa in Eswatini. The objective is to clarify key debates, identify practical implications, and outline a focused agenda for scholarship and policy. A mixed-methods design was used, combining survey and interview data collected over the study period. The analysis indicates persistent structural constraints alongside emerging local innovations; however, evidence remains uneven across contexts and sectors. The paper argues for context-specific approaches and stronger empirical foundations in future research. Stakeholders should prioritise inclusive, locally grounded strategies and improve data transparency. The Role of Local Communities in Arts & Humanities Initiatives in West Africa, Eswatini, Africa, Arts & Humanities, mixed methods study This structured abstract provides a standardised summary to support rapid screening, indexing, and assessment of scholarly contribution.

Keywords: *The Role of Local Communities in Arts & Humanities Initiatives in West Africa, Eswatini, Africa, Arts & Humanities*

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