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# **Analysis of Decolonizing Arts & Humanities in African Contexts in Ghana: An African Perspective**

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l, l, ,, R, o, b, i, n, P, e, t, e, r, s, ,, M, r, E, d, w, a, r, d, G, r, a, n, t

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# | Abstract

This study addresses a current research gap in Arts & Humanities concerning Decolonizing Arts & Humanities in African Contexts in Ghana. The objective is to clarify key debates, identify practical implications, and outline a focused agenda for scholarship and policy. A structured review of relevant literature was conducted, with thematic synthesis of key findings. The analysis indicates persistent structural constraints alongside emerging local innovations; however, evidence remains uneven across contexts and sectors. The paper argues for context-specific approaches and stronger empirical foundations in future research. Stakeholders should prioritise inclusive, locally grounded strategies and improve data transparency. Decolonizing Arts & Humanities in African Contexts, Ghana, Africa, Arts & Humanities, systematic review This structured abstract provides a standardised summary to support rapid screening, indexing, and assessment of scholarly contribution.

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