



Analysis of Sustainable Development and Arts & Humanities in Africa in Ghana: An African Perspective

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Published: 06 January 2006 | **Received:** 05 September 2005 | **Accepted:** 08 December 2005

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DOI: [10.5281/zenodo.18593291](https://doi.org/10.5281/zenodo.18593291)

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Abstract

This study addresses a current research gap in Arts & Humanities concerning Sustainable Development and Arts & Humanities in Africa in Ghana. The objective is to clarify key debates, identify practical implications, and outline a focused agenda for scholarship and policy. A qualitative approach was used, drawing on recent literature and policy sources to frame the analysis. The analysis indicates persistent structural constraints alongside emerging local innovations; however, evidence remains uneven across contexts and sectors. The paper argues for context-specific approaches and stronger empirical foundations in future research. Stakeholders should prioritise inclusive, locally grounded strategies and improve data transparency. Sustainable Development and Arts & Humanities in Africa, Ghana, Africa, Arts & Humanities, ethnographic study This structured abstract provides a standardised summary to support rapid screening, indexing, and assessment of scholarly contribution.

Keywords: *Sustainable Development and Arts & Humanities in Africa, Ghana, Africa, Arts & Humanities*

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