



Analysis of Cultural Heritage Preservation in the Digital Age in West Africa in Morocco: An African Perspective

Allan Moore-Riley¹, Ms Paula Moore²

¹ Cadi Ayyad University of Marrakech

² Department of Interdisciplinary Studies, Cadi Ayyad University of Marrakech

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Correspondence: amooreriley@aol.com

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Author notes

Allan Moore-Riley is affiliated with Cadi Ayyad University of Marrakech and focuses on African Studies research in Africa.

Ms Paula Moore is affiliated with Department of Interdisciplinary Studies, Cadi Ayyad University of Marrakech and focuses on African Studies research in Africa.

Abstract

This study addresses a current research gap in African Studies concerning Cultural Heritage Preservation in the Digital Age in West Africa in Morocco. The objective is to clarify key debates, identify practical implications, and outline a focused agenda for scholarship and policy. A qualitative approach was used, drawing on recent literature and policy sources to frame the analysis. This abstract is primarily indicative, outlining the scope and conceptual framing rather than reporting empirical results. The paper argues for context-specific approaches and stronger empirical foundations in future research. Recommendations are not applicable for this abstract type. Cultural Heritage Preservation in the Digital Age in West Africa, Morocco, Africa, African Studies, perspective This structured abstract provides a standardised summary to support rapid screening, indexing, and assessment of scholarly contribution.

Keywords: *Cultural Heritage Preservation in the Digital Age in West Africa, Morocco, Africa, African Studies*

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